

OHAD BEN-ARI

piano & composition

Israeli-born Ohad Ben-Ari's career has begun with performances as a soloist with the Israeli Philharmonic Orchestra when he was merely 12 years of age. The following year, Ohad was officially enrolled as a student at the Tel-Aviv University, where he studied piano and composition. As a pianist, Ohad has won numerous top prizes at international competitions, among them the ARD Munich and the Arthur Rubinstein Competitions. As a result, he received many invitations to appear in recitals, as a soloist with orchestras and as a chamber musician all around the world.

Many of Ben-Ari's compositions and transcriptions are performed world-wide. His latest epic *Requiem for a choir, an organ and a large chamber ensemble* premiered 2018 in Hamburg. His first orchestral work, *Tips*, has seen its debut in 2013 with the Hamburg Symphony. In 2014, *Concerto for Marimba* was premiered in Tokyo by the Japan Philharmonic Orchestra. His current work *forgiveness & hope* is set to premier with the Cincinnati Symphony in 2020.

Ohad Ben-Ari has maintained a close relation with the Berlin Philharmonic Orchestra after his debut as a soloist under the baton of Sir Simon Rattle in 2014. He frequently tours as a chamber musician with various members of the orchestra. *Violins of Hope*, Ben-Ari's piece for strings was commissioned and performed by the Berliner Philharmoniker in 2015.

Since 2010, Ohad Ben-Ari resides with his family in Berlin. Here, he continues his extensive work as a performer and a composer. As a pianist, he partners frequently with Israeli violinist Guy Braunstein and with mandolinist Avi Avital. He has also collaborated with Alisa Weilerstein, Sol Gabetta, Noah Bendix-Balgley, Emmanuel Pahud, David Orlowsky, Andreas Ottensamer, Ray Chen, Magdalena Kožená and Yuja Wang.

In addition to his activity as a performer, Ohad Ben-Ari has served as an artistic director of the Rolandseck Festival (2010-2017) and currently serves as the director of the ID Festival Berlin, which he founded with the support of the German government in 2014.